

Morceau pour Sortie

Allegro con moto

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URTEXT

Organiste au Temple Neuf de Strasbourg
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Allegro con moto.

Measures 1-8 of the piece. The music is in G major (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano). Pedal markings are present: 'Ped.' under measure 1 and '[s.] Ped.' under measure 5.

Measures 9-17. Measure 9 starts with a *ff* dynamic. Measures 10-11 include fingering numbers (5, 2, 3) above the right hand. Measure 12 has a *p* dynamic. Measure 17 ends with a *ff* dynamic and a triplet of eighth notes. Pedal markings include 'Ped.' under measure 9, 's. Ped.' under measure 12, and 'Ped.' under measure 17.

Measures 18-26. Measure 18 starts with a *ff* dynamic. Measures 19-20 include fingering numbers (4, 2, 5, 5, 4) above the right hand. The music continues with various note values and rests. Pedal markings include 's. Ped.' under measure 23 and 'Ped.' under measure 26.

Measures 27-33. Measure 27 starts with a *pp* (pianissimo) dynamic. Measure 28 has a *ff* dynamic. Measure 33 ends with a *ff* dynamic. Pedal markings include 's. Ped.' under measure 28 and 'Ped.' under measure 33.

Measures 34-40. Measure 34 starts with a *pp* dynamic. Measure 39 has a *pp* dynamic. Measure 40 ends with a *pp* dynamic. Pedal markings include 's. Ped.' under measure 39.

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42

49

Ped.

57

s. Ped.

64

Ped.

72

Ped.

81

ff

p

s. Ped.

89

ff

Ped.

98

pp

ff

s. Ped.

Ped.

106

Ped.

114

Ped.

122

p

[s.] Ped.

129

Ped.

s. Ped.

Ped.

s. Ped.

136

Ped.

143

150

ff

156

162

168

175

p

183

Più animato.

ff

Ped.

190

Ped.

197

Ped.

204

Ped.

211

Ped.

218

ral *len* *tan do*